

9 **STUDENT #3:** 10 11 12
kind and maimed Is that true, Doc-tor Frank-en-stein?

FEMALE STUDENTS:
Is that

MALE STUDENTS:
Is that

13 true, Doc-tor Frank-en-stein? Is that true, Doc-tor Frank-en-stein? Is that true? Is that true? Is that
true, Doc-tor Frank-en-stein? Is that true, Doc-tor Frank-en-stein? Is that true? Is that true? Is that

16 true? Is that true? Doc-tor Frank-en-stein?
true? Is that true? Doc-tor Frank-en-stein?

17 18

Brightly
Vamp 21 4
(21-24)

25 **Vamp** 26 **FREDERICK:**
The

27 Brain! 28 There Is No-thing Like The Brain! 29 30 Hearts and lungs are simp-ly

31 tin-ker toys, — 32 when stacked a - gainst the brain. 33 in -

35 sane! 36 I'm in-sane a - bout the brain! 37 38 No in-ven-tion in the

39 un - i - verse — 40 is e - qual to the brain — 41 42 The

43 mouth's a mar - vel when it comes to eat-ing I've no-thing a - gainst the womb I

47 thank the blad - der when I'm ex - cre-ting and I al-ways give the el - bow room —

51 — But the brain! 52 53 Please al-low me to ex-plain: 54

55 There's no or-gan can com-pare to it — I swear to it — it's plain, 56 57 58 59 It's the

60 Bright Swing (in 2)

60 brain. 3 (61-63)

108 **6**
(108-113)

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. A bracket above the staff indicates measures 108-113.

114 **8**
(114-121)

122 **FREDERICK:**
E - ven

Musical staff with treble clef, key signature of two flats, and an 8/8 time signature. A bracket above the staff indicates measures 114-121. Measure 122 begins with the character name 'FREDERICK:' and the lyrics 'E - ven'.

123 **A Tempo**
124 125 126
though I al-most kneed him his re - flex-es have no free-dom to re - act when I mis-treat him it's im - por-tant I ex-plain Sp.

Musical staff with treble clef, key signature of two flats, and an 8/8 time signature. Measures 123-126 contain the lyrics: 'though I al-most kneed him his re - flex-es have no free-dom to re - act when I mis-treat him it's im - por-tant I ex-plain Sp.'

127 128 129 130
nap-tic nerve con-nec-tion goes its way with-out de-tec-tion bring-ing cra-ni-al pro-tec-tion in a ne-ver end-ing chain

Musical staff with treble clef, key signature of two flats, and an 8/8 time signature. Measures 127-130 contain the lyrics: 'nap-tic nerve con-nec-tion goes its way with-out de-tec-tion bring-ing cra-ni-al pro-tec-tion in a ne-ver end-ing chain'.

131 132 133 134
That's what I love a - bout the brain!

Musical staff with treble clef, key signature of two flats, and an 8/8 time signature. Measures 131-134 contain the lyrics: 'That's what I love a - bout the brain!'.

6
(135-140)

Musical staff with treble clef, key signature of two flats, and a 6/8 time signature. A bracket above the staff indicates measures 135-140.

141 **Vamp**
142

Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. Measure 141 is marked 'Vamp'. Measure 142 contains a double bar line and a repeat sign.

143 144 **Tempo 1 (straight 8s)**
Vamp
145 146 147 **FREDERICK:**
And

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. Measures 143-147 contain the lyrics: 'in con - clu - sion so there's no con - fu - sion let me say it once a'. Measure 147 begins with the character name 'FREDERICK:' and the tempo marking 'And'.

148 149 150
in con - clu - sion so there's no con - fu - sion let me say it once a

Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. Measures 148-150 contain the lyrics: 'in con - clu - sion so there's no con - fu - sion let me say it once a'.

151 gain: 152 153

Though your geni-ta-lia has been known to fail— ya, you can

154 155 156

bet your ass— on the brain!

EV - RY - BO - DY!!

FEMALE STUDENTS:

MALE STUDENTS: The

The

157 158 159 160

Brain! There Is Noth-ing Like The Brain! It's the king of our a

Brain! There Is Noth-ing Like The Brain! It's the king of our a

161 162 163 164 FREDERICK:

You can

na - to - my— and ev - er shall it reign!

na - to - my— and ev - er shall it reign!

na - to my— and ev - er shall it reign!

na - to - my— and ev - er shall is reign!

165 **Meno mosso**
 call me Co - per - ni - cus, Kep - pler, or New - ton. Com - pare me to Freud and I'd feel high fa - lu - tin'

167 Call me a Dar - win, I love that man's theo - ry Call me Pas - teur and watch me get tear - y

169 Say Ma - dame Cur - rie that would be the best Call me a Ror - schach I'm up to the test

171 I real - ly light up when you call me Ed - i - son Call me an Er - lich, I like that man's med - i - cine

173 Call me Mar - co - ni, that wi - re - less wow Call me Pav - lov and I'll bark like a Chow

175 Call me an Ein - stein and that would be fine. If you called me a Tes - la I would - n't de - cline but to

177 call me a Frank - en - stein would be in - sane! 'Cause I

179 180 181 182

love the

w1, 2, 3, 4

His name is Fron - ken - steen The facts are plain There is Noth - ing Like The

w5, 6, 7

His name is Fron - ken - steen The facts are plain There is Noth - ing Like The

His name is Fron - ken - steen The facts are plain There is Noth - ing Like The

His name is Fron - ken - steen The facts are plain There is Noth - ing Like The

183 184 185 186

Brain!

Brain!

Brain!

Brain!

Brain!

Brain!

#2 - The Brain