

***He's Loose*****12**

**Vivo**

4

(1-4)

**Play 2x**

5 MAN #1: **6** He's Loose! **7**

MAN #3: He's

8 9 10 **fp** He's loose! **11**

He's

Loose! He's loose!

MAN #9: He's Loose!

12 *fp* loose! 13 He's loose! 14 He's loose! 15 He's loose! 16 He's loose!

He's loose! He's loose! He's loose! He's loose!

He's loose! He's loose! He's loose! He's loose!

He's loose! He's loose!

He's loose! He's loose!

He's loose! He's loose!

A musical score for a single melodic line, likely a soprano or alto part. The score consists of five staves of music. The first staff starts with a treble clef and a 'C' key signature. Measures 17 through 21 are shown, with lyrics underneath: 'They re-l eased a hor-or' (Measure 17), 'They re-l eased a fright!' (Measure 18), 'lurk-ing in the dark-ness' (Measure 19), 'wait-ing in the night' (Measure 20). Measure 21 ends with a single note on the fifth staff.

## #12 - He's Loose

26

KEMP:

27

28

29

He will sack our vil-lage he will break our backs

He will rape and pil-lage stop him in his tracks

WOMEN:

Stop him in his

He will break our backs!

30

31

32

33

He's Loose, He's Loose, He's Loose!

tracks

Put it in a noose He's Loose, He's Loose, He's Loose!

MEN:

Catch him by the neck

Put it in a noose He's Loose, He's Loose, He's Loose!

34

Search the marsh - es ev - 'ry glade and glen Catch the mon - ster

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Search the marsh - es ev - 'ry glade and glen Catch the mon - ster

37

38 39

fore he strikes a - gain Ah! \_\_\_\_\_

fore he strikes a - gain Search each hill and val - ley find each way he fled

fore he strikes a - gain Search each hill and val - ley find each way he fled

fore he strikes a - gain Search each hill and val - ley find each way he fled

fore he strikes a - gain Search hill val - ley find each way he fled

40

41.

42

43

for this act of mad-ness there is no ex-cuse He's

Comb each street and al-ley or else we'll all be dead

Comb each street and al-ley or else we'll all be dead

Comb each street and al-ley or else we'll all be dead

Comb street al-ley or else we'll all be dead

44

45

46

Loose, He's Loose He's

Loose, He's Loose, He's

Loose, He's Loose, He's

He's Loose, He's Loose, He's

He's Loose, He's Loose, He's

He's Loose, He's Loose, He's

He's Loose, He's Loose, He's

He's Loose, He's Loose, He's

47 Loo -  
48 - se!  
49 Loo - se!  
50 Loo - se!

The musical score consists of five staves of soprano vocal music. The key signature is B-flat major (two flats). Measure 47 starts with a half note 'Loo' followed by a half note rest. Measure 48 begins with a half note rest, followed by a half note 'se!' and a half note rest. Measures 49 and 50 follow a similar pattern of rests and 'se!' notes.

50

4

(50-53)

A musical staff with a treble clef and a key signature of one sharp. The staff has five horizontal lines and four spaces. A vertical bar line is positioned in the middle of the staff. Above the staff, the number "54" is enclosed in a small box. To the right of the bar line, the number "5" is centered above the staff. Below the staff, the text "(54-58)" is written in parentheses.

*rit.*

5

(59-63)