

No. 2

RECIT. & SONG - (Mrs. Cripps.)

Mrs. Cripps (Recit.)

Hail, men-o'-wars-men, safeguards of your nation! Here is an end, at last, of all privation!

PIANO

f

Detailed description: This block contains the first system of the musical score. It features a vocal line for Mrs. Cripps in a recitative style, with lyrics: "Hail, men-o'-wars-men, safeguards of your nation! Here is an end, at last, of all privation!". Below the vocal line is a piano accompaniment consisting of three staves (treble, middle, and bass clefs). The piano part includes a dynamic marking of *f* (forte) and a fermata over a chord in the right hand.

4

You've got your pay, spare all you can afford To wel - come lit - tle But - ter-cup on board.

p

attacca.

Detailed description: This block contains the second system of the musical score. The vocal line continues with the lyrics: "You've got your pay, spare all you can afford To wel - come lit - tle But - ter-cup on board.". The piano accompaniment features a dynamic marking of *p* (piano) and a fermata over a chord in the right hand. The system concludes with the instruction *attacca.*

SONG - (Mrs. Cripps.)

9 Allegretto Mrs. Cripps

I'm

PIANO

f

Detailed description: This block contains the third system of the musical score, marking the beginning of the song section. It is labeled "Allegretto" and "Mrs. Cripps". The tempo is 3/4. The vocal line begins with the lyric "I'm". The piano accompaniment starts with a dynamic marking of *f* (forte) and consists of three staves (treble, middle, and bass clefs).

18

called lit - tle But - ter-cup, Dear lit - tle But - ter-cup. Tho' I could ne - ver tell why; But

p

Detailed description: This block contains the fourth system of the musical score. The vocal line continues with the lyrics: "called lit - tle But - ter-cup, Dear lit - tle But - ter-cup. Tho' I could ne - ver tell why; But". The piano accompaniment features a dynamic marking of *p* (piano) and consists of three staves (treble, middle, and bass clefs).

26

still I'm call'd But-ter-cup, Poor lit-tle But-ter-cup, Sweet lit-tle But-ter-cup I.

33

I've snuff and to-bac-cy, And ex-cel-lent jack-y; I've scis-sors and watches and

40

knives. I've rib-bons and la-ces To set off the fa-ces Of pret-ty young

47

sweethearts and wives. I've tre-cle and tof-fee, I've tea and I've

53

cof-fee. Soft tom-my and suc-cu-lent chops; I've

58 *rall.*

chick-ens and co-nies, And pret - ty po - lo-nies, And ex - cel - lent pep - per - mint

rall.

64 *a tempo*

drops. Then buy of your But - ter - cup, Dear lit - tle But - ter - cup,

a tempo

70

Sail - ors should ne - ver be shy. So buy of your But - ter - cup,

76

Poor lit - tle But - ter - cup, Come, of your But - ter - cup buy.

colla voce *f*

82

No. 2a

RECIT. (Mrs Cripps & Boatswain's Mate)

Mrs. Cripps (Recit.)

But tell me who's the youth whose falt'ring feet With dif- fi - cul- ty bear him on his course?

PIANO

3

Boatswain

Mrs. Cripps.

That is the smartest lad in all the fleet: Ralph Rackstraw Ralph! That name! Remorse, remorse!

No. 3

SCENA (Ralph & Chorus)

5

Ralph.

The

PIANO

p

10

night - in-gale Sigh'd_ for the moon's bright ray, And

14

told his tale_ in his own me - lo - dious way. He sang, "Ah, well-a-

f *dim.*

19

Chorus (Tenors) *pp* Ralph

(Basses) day!" He sang, "Ah, well - a - day!" The low - ly vale__ For the

p

24

moun - tain vain - ly sighed, To his hum - ble wail The

tr

28

Chorus *pp*

e - cho-ing hills re - plied. They sang, "Ah, well-a - day!" They

f *dim.* *p*

33 **Ralph**

sang, "Ah, well - a - day!" I know the va - lue of a kind - ly cho - rus, But

37

cho - rus - es yield lit - tle con - so - la - tion When we have pain, and sor - row too, be-

f dim.

40 **Mrs. Cripps**

fore us! I love, and love, a - las, a - bove my sta - tion! He

p

43 **Chorus (unison)**

loves, and loves a lass a - bove his sta - tion. Yes, yes the lass is much above his sta - tion.

attacca.

BALLAD

47 **Andante moderato** Ralph

51

mai - den fair to see, The pearl of min-strel-sy, A bud of blush-ing beau-ty; For

55 **Chorus**

whom proud no-bles sigh, And with each o - ther vie To do her me - nial's du - ty. To

59 **Ralph**

do her me - nial's du - ty. A sui - tor, low - ly born, With

pp

Detailed description of the musical score: The score is for a ballad in 3/4 time, marked 'Andante moderato'. It consists of four systems of music. The first system (measures 47-50) shows a vocal line for 'Ralph' with a fermata over the first three measures, and a piano accompaniment starting with a forte (f) dynamic. The piano part features a triplet in the right hand. The second system (measures 51-54) contains the lyrics 'mai - den fair to see, The pearl of min-strel-sy, A bud of blush-ing beau-ty; For' and a piano accompaniment with a piano (p) dynamic. The third system (measures 55-58) contains the lyrics 'whom proud no-bles sigh, And with each o - ther vie To do her me - nial's du - ty. To' and a piano accompaniment with a piano (p) dynamic. The fourth system (measures 59-62) contains the lyrics 'do her me - nial's du - ty. A sui - tor, low - ly born, With' and a piano accompaniment with a pianissimo (pp) dynamic. The vocal line for 'Ralph' begins in measure 59. The piano part includes various dynamics (f, p, pp) and articulation marks like accents and slurs.

62

hope - less pas - sion torn, And poor be - yond_ de - ny - ing, Has

65

dared for her to pine, At whose ex - al - ted shrine A world of wealth is

68

Chorus *p*

Ralph

sigh - ing. A world of wealth is sigh - ing. Un - learn - ed he in aught Save

72

that which love has taught, (For love had been his tu - tor,) Oh,

75

pi - ty, pi - ty me, Our cap - tain's daugh - ter, she, And I that low - ly

78

sui - tor! Oh, pi - ty, pi - ty me, Our captain's daughter, she, And I that low - ly

Chorus (Tenors)
And he, and he, that low - ly

(Basses)
And he, and he, that low - ly

82

sui - tor.

sui - tor.

sui - tor.

f

3

Ad.