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FAOS Barlines

Musical
Theatre
Group

AUTUMN 2019

Chairman's News

Welcome everyone in FAOS Musical Theatre Group to the latest issue of Barlines. It is with some sadness that I report that it will be the last time for me to write this short intro.



As you may have seen from the notice of an upcoming EGM, I am standing down from the role of Chairman a few months early and letting a younger man or woman take over. To be fair, this is my second term as Chairman and although I have shortened this one slightly, I did extend the first one by a year so I have beaten the average :)

My reason for standing down now is mainly that I feel, after my illness, that I can't lead by example as I believe is appropriate for such activities as get in/out, set construction etc. I do hope to continue as a performer on occasion (and assistant under-carpenter/wood spoiler when called upon to deploy bits of 4x2) - I loved Titanic, but if I am honest I found it a physical struggle so am currently 'resting' until the right role (if any) comes along - would love to do Sweeney again in particular! I love Sondheim!

To happier matters. I am delighted at what I believe has been great progress during my most recent tenure, but take only partial credit due to my absences - thanks again to the rest of the committee and in particular to Nick Lang for standing in for me for a long period.

As you will have heard me say on many occasions, I believe it critical to the long term health of the Group, both social and financial, to offer a range of shows which across those chosen, appeal to long standing members and entice new folks to join. As I write this piece our last four shows have been Spamalot, Godspell, Fiddler on the Roof and Titanic and our next four shows will be Sister Act, HMS Pinafore, Sweeney Todd and The Producers - I think it is evident from the current status of FAOS that this policy works and that there is something for everyone going forward.

I have enjoyed (nearly always) filling the role of Chair of our wonderful Group - which I joined for Pirates of Penzance in 1979 some 40 years ago (blimey!!) and I look forward to its continued success under new leadership.

I leave you in the hands of a wonderful committee and the new chair!

Dave Sillett

Chairman - FAOS Musical Theatre Group

Looking back at Titanic



Looking back at Titanic





Sister Act *the Musical*

FAOS
Musical Theatre Group
Phyllis Tuckwell
Hospice Care

Music By ALAN MENKEN Book by CHERI STEINKELLNER & BILL STEINKELLNER Lyrics by GLENN SLATER
Additional Book Material DOUGLAS CARTER BEANE
Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard
Director SUE SAMPSON Musical Director STEVEN BEAN

This amateur production is presented by arrangement with Music Theatre International (Europe). All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

farnham maltings
www.farnhammaltings.org.uk
01252 745444
21 - 25 Jan 2020
7.30pm. Saturday matinée 2.30pm.

Coming to
a Maltings
near you soon...

**Book your
tickets now!!**

FAOS
Musical Theatre Group
Phyllis Tuckwell
Hospice Care

Sister Act *the Musical*

farnham maltings
21 - 25 Jan 2020

Based on the iconic Whoopi Goldberg movie, *Sister Act* is a feel-amazing musical comedy that has audiences jumping to their feet!
When disco diva Deloris Van Cartier witnesses a gangland murder, she is placed into a Witness Protection Programme in the one place the cops are sure she won't be found: a convent.

Disguised as a nun, Deloris jazzes up the nuns' choir, turning them into '70s disco-gospel superstars, but finds herself at odds with a straight-laced Mother Superior. And then the gang finds out where she's hiding ...

Why is this show such a hit? Because it teams up the writers of TV's *Cheers* with 8-time Oscar winner Alan Menken, the composer behind Disney's *The Little Mermaid* and *Beauty and the Beast*, as well as the wonderful *Little Shop of Horrors*.

Filled with powerful gospel and disco music, outrageous dancing and a truly moving story, *Sister Act* will leave audiences breathless.

Suitable for age 6 years and up.

		ALL SEATS	PRE SHOW MEAL
Tue	7.30pm	£12	£9
Wed	7.30pm	£17/12*	£9
Thur	7.30pm Charity night **	£17/12*	£9
Fri	7.30pm	£17/12*	£9
Sat	2.30pm	£17/12*	£9
Sat	7.30pm	£17/12*	£9

A £1 Handling Fee is applied to every transaction regardless of size.

Group bookings of 10 or more receive £1 off each ticket.

*Lower price applies to children aged 16 & under, and also full-time students.

** Charity Night. From each ticket a £4 donation goes to Phyllis Tuckwell Hospice Care.

If you choose to join us on Thursday evening we will be donating to Phyllis Tuckwell Hospice Care **£4** from each ticket.

FAOS Musical Theatre Group is registered charity No. 287954

f /FAOSinfo

www.faos.org.uk

🐦 @FAOSinfo

Who will buy?!

Would you like your very own FAOS-branded Sister Act T-Shirt?

Then follow the link to the website below and fill in the on-line form!

www.threadmagic.co.uk/faos.html



Dates for your FAOS diaries!!

FAOS Christmas Meal: Friday 13th of December



From 7pm @ The Jolly Farmer, Blacknest

3 courses for £28

2 courses for £24

Pay £10 deposit before Friday 29th November to

a/c 82478331 sort code 40-47-63

All bookings to Sarah Goebel: 01420 520135

Or email: sarah@thegoebels.org.uk



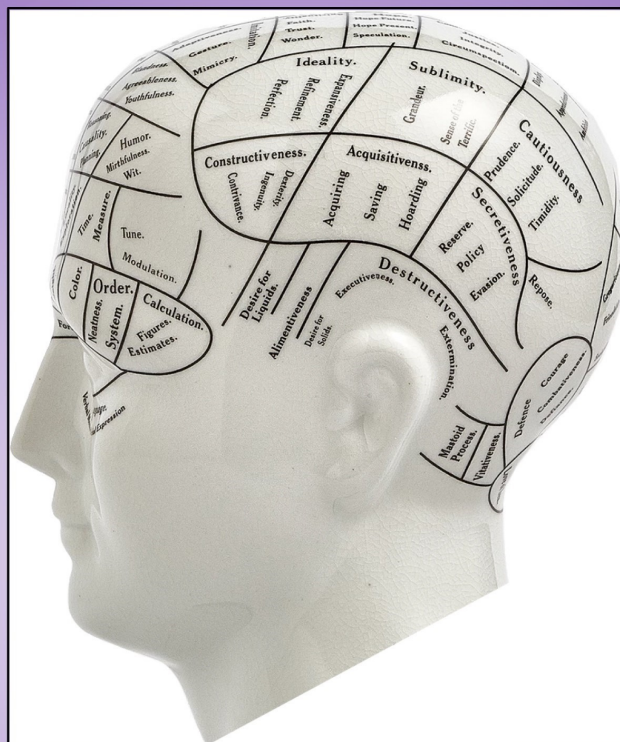
Menu choices - please use the link below and put your NAME when completing:

◇ [https://bookings.designmynight.com/place-your-order?
booking_id=5d88cf98aa80396ae33a9764](https://bookings.designmynight.com/place-your-order?booking_id=5d88cf98aa80396ae33a9764)

Dates for your FAOS diaries!!

It's the **FAOS**
Musical Theatre Group

Quiz Night



Saturday 23 Nov - 7.00 for 7.30

at the Spire Church, South Street, Farnham
(opp. Sainsbury's car park)

*includes **cash bar**, **raffle prizes** and a*

Fish & Chips supper*

Make a team of up to six, or just arrive and we'll find you a nice team to join.

Order your **tickets** (£10 per person) & state your **food** choice (included) at
facebook.com/FAOSInfo/ or secretary@faos.org.uk

** pie, sausage or vegeburger options are available*

A NIGHT OF MOVIE MUSICALS AND MEMORIES

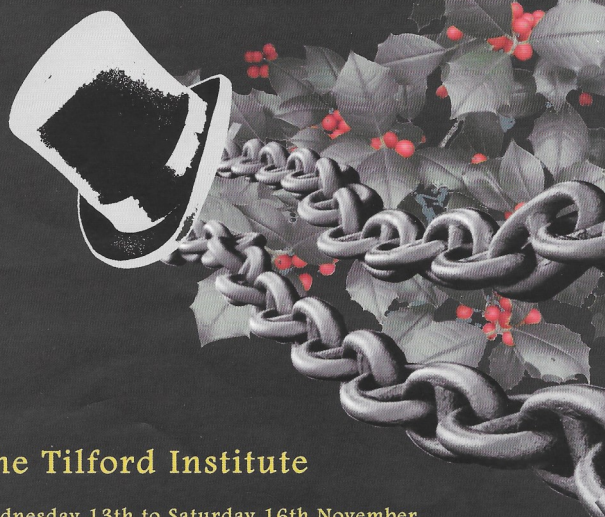


SATURDAY NIGHT AT THE Musical MOVIES

THE PROSPECT THEATRE THE SIXTH FORM COLLEGE, PROSPECT AVENUE, FARNBOROUGH, GU14 8JX
SATURDAY 16TH NOVEMBER 2019 AT 2.30PM AND 7.00PM TICKETS £10.50 & £12.50
DIRECTED AND CHOREOGRAPHED BY POLLY KING
BOOK NOW FROM WWW.CAMUSPRODUCTIONS.COM

Tilbourne Players
CHARLES DICKENS'
A CHRISTMAS CAROL

Adapted by John Mortimer
Directed by David Brace
Produced by Rob Durrant



The Tilford Institute

Wednesday 13th to Saturday 16th November
at 8:00 pm Tickets £10
Saturday Matinee at 2:00 pm
tilbourneplayers.org.uk 01252 724 344

Sunflower Productions

Raising money for The Urology unit at
The Royal Surrey County Hospital



THE FULL MONTY
THE BROADWAY MUSICAL

The Electric Theatre
26th, 27th, 28th & 29th February - 2020

Box Office: 01483 501200
www.electric.theatre

Book by Terrence McNally

Music and Lyrics by David Yazbek


A CAMUS PRODUCTION

FOR ONE NIGHT ONLY
MOVIES, MUSICALS AND A LIFETIME OF MEMORIES

SATURDAY NIGHT AT THE MOVIES

"YOU AIN'T HEARD NOTHING YET!"
THE JAZZ SINGER (1927)

16 NOVEMBER



AN EVENING OF MUSICAL ENTERTAINMENT

SCREENING AT THE PROSPECT THEATRE, FARNBOROUGH AT 7PM

WWW.CAMUSPRODUCTIONS.CO.UK

FAOS MTG - Supporting the local community

As well as our regular contributions to the Phyllis Tuckwell Hospice from our Thursday performances, members of FAOS MTG have also been supporting our local community in other ways and at other events...

RNLI Donation

Titanic also raised £35 for the RNLI from boxes at performances - shiver me timbers!



CAMUS fundraising quiz

No musical group is an island these days. It takes everyone supporting each other to keep going. To this end, FAOS MTG sent a team to defend our #1 status at the latest CAMUS fundraising quiz on October 11th, and once again walked away victors! Well done all!!

FATN Talking News

Farnham and Alton Talking News provides audio recordings of the local news via memory sticks sent out to blind and visually impaired people in the area. Several members of FAOS regularly read the news, including Tony Ostime, Jenny Thorpe, Brian Tonge, Liz Anslow and Nigel Morley

On May 18th, FATN held their AGM and this year the entertainment was given by George Priestley and Amanda Buchan who sang classic songs by Gershwin, Porter and Coward, including Let's Do It (Let's Fall in Love), A Foggy Day in London Town and I've Got You Under My Skin.



50 Years of the Maltings

THE Maltings was abuzz with well-wishers of all ages on Saturday 11th May as thousands of people flocked to celebrate the much-loved community hub's 50th birthday.

Farnham Maltings traces its origins to 1969, when a conversation on a golf course led to a group of local people deciding to save the Maltings for the town.

It was purchased from brewing giant Courage for the knock-down price of £30,000 and, thanks to the efforts of thousands of volunteers (including FAOSians!), board members, staff and supporters, has grown to become a flourishing community arts centre – revered not just in Farnham but across the south of England.



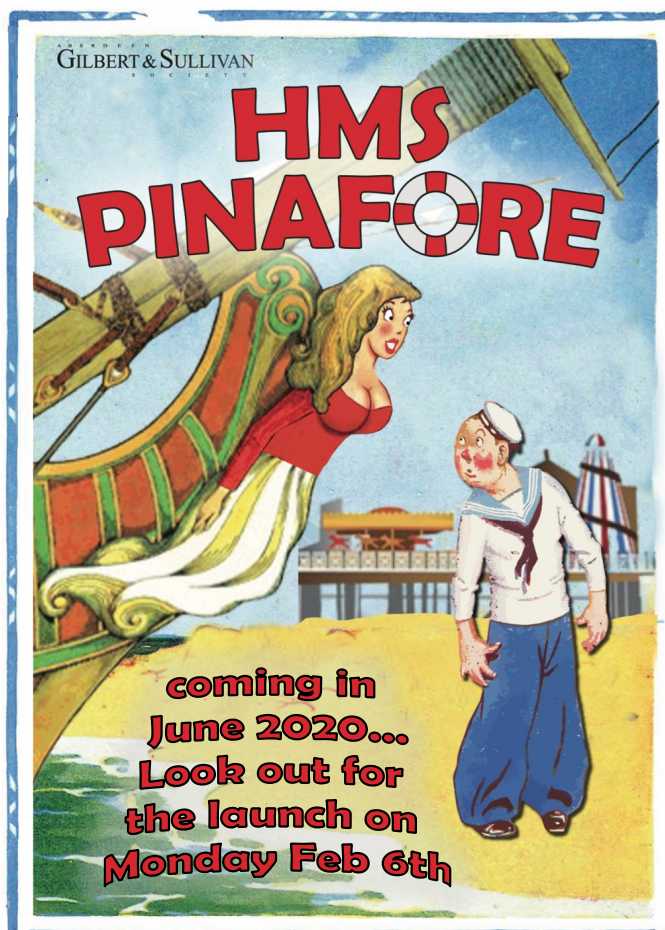
Look on the bright side of life: FAOS Musical Theatre Group

To celebrate the landmark occasion, the Maltings threw open its doors for a free showcase of all it does best – including a series of talks, workshops and have-a-go sessions, performances (including FAOS MTG, see left), live music and a bounty of fun activities for families.

The Mayor of Farnham, David Attfield, cut the ceremonial birthday cake and took part in a number of activities during the day – notably joining youngsters for a boogie in the Silent Disco.

Children also enjoyed the Actual Reality Arcade's life-sized Frogger, Marble Run and Space Invader games – to name a few.

Daniel Gee and Eddie Pearce joined Maltings director Gavin Stride for discussions on the future of the Maltings and Farnham, while Paralympian Rachel Morris also gave a talk.



"Let us always meet each other with a smile, for the smile is the beginning of love." Mother Teresa

Rest in peace: Margaret Joan 'Peggy' Banfield

It is with great sadness that we have learned of the loss of Margaret Joan 'Peggy' Banfield. She passed away peacefully at the age of 93 on 9th October at the Bourne Wood Manor after a short illness.

The earliest account of Peggy in the official history of FAOS seems to be from 'Trial by Jury' in 1948, she also appeared in the 'Mikado' in 1951, but it was the production of 'Merrie England', to celebrate the Queens Jubilee in 1953, in which Peggy (then Dymott) got her first principal role. She received praise for her role as the daughter, opposite Cyril Lake. She also appeared in at least two shows in 1954, 'The Blind Beggar's Daughter' and 'Pink Champagne', the latter of which she played Ida and is credited with arranging the dances for the first time. The paper reported on the "spirited and skilful dancing of Margaret Dymott, together with her lightning costume changes". It was probably one of these costume changes that led to Peggy's most memorable stage anecdote; she was coming off stage, ready for a fast costume change and was hurriedly taking off one costume. Her dresser was there, but unfortunately had forgotten Peggy's next costume! In inimitable Peggy style, seeing that no new costume was available, she put her original costume back on and went returned to the stage as if nothing was amiss. This typified her no-nonsense, ever-reliable, unflappable spirit.

In 1955 she played Micaela in 'Faust and Carmen' and is next credited with a role in 'The Gypsy Baron' in 1957. In 1961 she played the title role in 'The Quaker Girl' in addition to arranging the dances and was highly praised for both activities. She was one of four female leads in 1962's 'Utopia Ltd.' She continued to appear, and one of her last notable leads was as Katisha in 1968's 'Mikado', but now as Margaret Banfield. This was a very special production, as it was FAOS' 40th anniversary. It is not clear if this was Peggy's last stage performance, but she appears not to have had lead roles after this.

Thereafter, though no longer an onstage member, Peggy would continue to regularly attend our productions, and was a familiar face at AGMs until very recently. As such, Peggy was not only our oldest Vice President and member, but our longest *serving* member.

It was not just FAOS that Peggy devoted herself to, she was also a music teacher in Tilford and other schools before her retirement. She was also a regular helper of the Friday Market in what is now the Spire Church. Peggy was also an alumnus of Farnham Girls Grammar School, and continued to be a part of their 'Old Girls', including attending the unveiling of a sculpture in June 2018 to mark their long association with South Farnham School. In her latter years she continued to tend her allotment on West Street next to the care home that became her last home.

Peggy was a dedicated, loyal and reliable member of FAOS be much missed by us and her many friends in Farnham.

The Group will be making a donation to her chosen charity of the Bishops Meadow Trust.

With thanks to Peggy Chapman for her memories of Peggy, and Brian Cockell for his history of the Group.

Rest in peace: Roger 'Rusty' Moorcroft

Shortly after the publication of the previous edition of Barlines, we were saddened to learn of the passing of Roger 'Rusty' Moorcroft. He died on Friday 26th April after a short illness, aged 71. His funeral was on Thursday 9th May. Funeral donations were made to the Phyllis Tuckwell.

"I cannot say I knew Rusty well, but like all who met him it seemed like he was a friend, One of life's real characters and a Farnham son born and bred.

He was a fabulous amateur footballer and cricketer. A great character actor and lead singer in his band. I attended the funeral service at St Andrews Church with a local friend of mine who had met him through cricket. The church was standing room only with over 300 people from all walks of life. For someone who is not famous, does not have a congregation or following, I think this is amazing.

There were moving tributes from his family saying what a fun and joyful life they had with Rusty. His best friend from school, who remained close to him for over 60 years gave a funny and moving eulogy on the value of friendship. His leaving music was Freebird by Lynard Skynard, which I thought was very apt.

My first encounter with Rusty was in very my first FAOS show, he was the Innkeeper in Fiddler on the Roof, he was talented and funny and made me feel so welcome. He had so many funny stories and was a great joker and raconteur. I met him lots of times over the years in various pubs and clubs in Farnham and we always had a catch up and a laugh. We organised Charlie's 17th birthday party at the Conservative Club where he would be most evenings, he really enjoyed seeing all the young people dancing and having fun.

The impression I left with from the funeral was that he touched so many lives and made a lasting friendships with everyone he met. RIP Rusty

George Murray



Congratulations Mr & Mrs Head!

On a happier note, it is with great joy that we can announce the marriage of Sarah Dickinson to Benjamin Head on the 14th September.

Sarah was in several FAOS productions, the most recent of which was 'Pirates of Penzance' in 2015.

Sarah now lives, works and plays rugby in Bath.

Many congratulations to you both!!

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“Hello & Goodnight”

Would you like to own the collected works of *Something For The Weekend* on CD? “Hello & Goodnight” is available now! Simply ask Nick, Nigel, Kevin or Brian for details!! Digital versions are also available...



Keep in contact!

Please remember to inform the Society Secretary, Helen Davies of any changes of address, tel. no, email etc. We want you to receive news and information but cannot do that if details are incorrect. If you wish to receive information via email please ensure Helen has your address. It is easy to contact her at:

secretary@faos.org.uk

Keep up to date on events, auditions, rehearsals, ticket sales at www.faos.org.uk or log on to Facebook and find the FAOS page at www.facebook.com/FAOSinfo



Contributions to Barlines

Please email your articles and photos for Barlines to Nick Lang:

nicklang@cantab.net

