

No. 14

DUET (Mrs. Cripps & Captain Corcoran)

Allegro

Mrs. Cripps *p*

Things are sel - dom what they seem,

PIANO *p* *ff* *p*

5

Skim milk mas - que - rades as cream; High - lows pass as pa - tent leathers,

9

Captain

Jack - daws strut in pea - cock's feathers. Ve - ry true, so they do.

13

Mrs. Cripps

Black sheep dwell in ev - ery fold, All that glit - ters is not gold;

ff *p*

18

Storks turn out to be but logs, Bulls are but in - flat - ed frogs

22

Captain Mrs. Cripps

So they be, fre - quent - lee. Drops the wind and

26

stops the mill, Tur - bot is am - bi-tious brill; Gild the far-thing if you will,

31

Captain

Yet it is a far - thing still. Yes, I know, That is so.

35

Tho' to catch your drift I'm striv-ing, It is sha - dy- it is sha - dy;

39

I don't see at what you're driv-ing, Mys-tic la - dy - mys-tic la - dy.

43

Mrs. Cripps
Stern con - vic - tion's o'er him steal-ing That the mys - tic la - dy's deal-ing

Captain
Stern con - vic - tion's o'er me steal-ing That the mys - tic la - dy's ing

47

In o - ra - cu - lar re - veal-ing. That is so!

In o - ra - cu - lar re - veal-ing. Yes, I know.

52

Captain
Tho' I'm a - ny - thing but clever, I could talk like that for e-ver; Once a cat was

57 **Mrs. Cripps**

killed by care, On - ly brave de - serve the fair. Ve - ry true, so they do.

62 **Captain**

Wink is of - ten good as nod, Spoils the child who spares the rod;

ff *p*

67 **Mrs. Cripps**

Thirs - ty lambs run fox - y dangers, Dogs are found in ma - ny mangers. Fre - quentlee,

72 **Captain**

I a - gree. Paw of cat the chest - nut snatches, Worn - out garments

ff *p*

77

show new patches; On - ly count the chick that hatches, Men are grown up catch - y catchies.

82

Mrs. Cripps

Yes, I know, That is so, Tho' to catch my drift he's striv-ing, I'll dis-

86

sem - ble- I'll dis - sem - ble! When he sees at what I'm

89

driv - ing, Let him trem - ble- let him trem - ble!

92

Mrs. Cripps

Tho' a mys - tic tone I bor - row, He will learn the truth with sor - row;

Captain

Tho' a mys - tic tone you bor - row, I shall learn the truth with sor - row;

96

Here to-day and gone to-mor-row. That is so!

Here to-day and gon to-mor-row. Yes, I know.

100

I'll dis-sem-ble, I'll dis-sem-ble, Let him trem-ble! Let him

Tho' a mys-tic tone you borrow, I shall learn the truth with sorrow,

104

tremble! Let him tremble! Yes, I know, that is so! *a tempo*

Here to-day and gone to-morrow, Yes, I know, that is so! *a tempo*

pp *f a tempo* *ff*